English test

Reading answer booklet

Flying High

First name ________________________________________________

Last name ________________________________________________

School  __________________________________________________

Remember

- Your teacher will tell you how long you have for this test, including reading time.
- You should wait until you are told to start work in this booklet.
- The booklet contains different types of questions. The spaces for answers and the number of marks indicate how much you need to write.
- When a question includes a page reference, you should refer to the text on that page to help you with your answer.
- Ask your teacher if you are not sure what to do.

For marker's use only

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Part 1

Questions 1–13 are about *Circus for Young People* (pages 4–5).

1. Draw lines to match the following movements to the appropriate activity.

   Pedal  •  ●
   Tightrope
   Fly  •
   Unicycle
   Balance  •
   Trapeze

   [Diagram with lines drawn between Pedal and Tightrope, Fly and Unicycle, Balance and Trapeze]  (1 mark)

2. Look at the second paragraph.
   Who should you be taught by if you want to become a good circus performer?

   [Blank line for answer]  (1 mark)

3. Why is it safer to learn circus skills at the circus school?
   Tick two.

   It’s in your home town.  [ ]
   You use the latest safety equipment.  [ ]
   You learn to fly through the air.  [ ]
   You keep your feet on the ground.  [ ]
   You learn in a supportive environment.  [ ]

   [Circle three boxes]  (1 mark)
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4. Find and copy one skill you might improve on the acrobatics course.

__________________________________________  

(1 mark)  

5. Which two skills do you have to do as part of a group?  
Tick two.

human pyramid  
cartwheel  
tower  
handstand  
juggling  

(1 mark)  

6. What is one advantage of learning to juggle, according to the text?

__________________________________________  

(1 mark)  

7. a) What do you need to learn before beginning three-ball juggling?

__________________________________________  

(1 mark)  

b) What must you learn before beginning the flying trapeze?

__________________________________________  

(1 mark)
8. Match the following people to the course that would interest them the most.

- I am quite good at cartwheels.  
  - Trapeze
- I will be able to practise at home.  
  - Acrobatics
- I am daring.  
  - Juggling

(1 mark) Q8

9. Look at the Static Trapeze section.
What do the words *smile through gritted teeth* mean?
Tick **one**.

- The performer is always happy.  
- The performer has upper body strength.  
- The performer pretends that it is easy.  
- The performer has strong teeth.

(1 mark) Q9
10. Look again at pages 4 and 5.

What are three benefits of learning circus skills?

Tick **three**.

- team building
- you can do dangerous things
- keeping your brain active
- you can go to the circus
- making costumes
- physical fitness

(2 marks)

11. **Tick** to show if the following are true or false.

The first one has been done for you.

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<td>You must be an expert to start classes.</td>
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It’s best to start with lots of courses.  
You can work on a trapeze with a friend.  
You can only juggle with balls.  
Courses run for half a school term.

(2 marks)
12. Why have pictures been used in *Circus for Young People*?

Give **two** reasons.

1. 
2. 

(2 marks)  

13. What is the purpose of this text?

Tick **one**.

- to make people visit the circus
- to encourage people to join circus skills classes
- to explain how to juggle
- to encourage you to practise your skills

(1 mark)
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Questions 14–17 are about The Triple Somersault (pages 6–7).

14. Put a letter in each box to label the different parts.
   
   A – Introduction
   
   B – Stages
   
   C – Title

   (1 mark)

15. Why does the acrobat swing backwards and forwards on the trapeze before starting the somersault?

   (1 mark)
16. At which stage does the acrobat stop holding her legs?

Write the number.

__________________________

(1 mark)

17. Why is the acrobat shown six times on the diagram?

Tick one.

because she is doing it in slow motion

to show that she spins round six times

because there are six acrobats

to show the different stages of the somersault

(1 mark)
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Part 2

Questions 18–29 are about *The Catch* (pages 8–11).

18. Look at page 8.
   Find and copy a phrase that tells you that Gino was cross with his sister at the beginning.

   ____________________________

   (1 mark) Q18

19. How did Bella first realise her mother had injured herself?
   Tick one.

   Bella saw her mother on the floor. [ ]
   Her mother needed a hand to get up. [ ]
   Bella heard a moan. [ ]
   Her mother’s face was twisted in pain. [ ]

   (1 mark) Q19

   When Bella found her mother had been injured, what did she do to help her?
   Write two things.

   1 ____________________________
   2 ____________________________

   (2 marks) Q20

After Mia twisted her ankle, Franco and Bella came up with different suggestions for what to do about the show.

Complete the bubbles to show what Franco and Bella suggested.

Franco:

Bella:

(1 mark) (1 mark)


Why is Bella’s mother so determined that the show should go ahead?

Explain as fully as you can.

__________________________________________________________________________

__________________________________________________________________________

(2 marks)

please turn over
23. *Eventually, Franco nodded.* (page 10)

What does the word *eventually* tell you?

Tick one.

- that it was four hours later
- that he didn’t decide straight away
- that he wasn’t interested
- that he was angry with Bella

(1 mark) Q23

24. Why does the author include information about the spotlights, the smell of popcorn and candyfloss and the music of the orchestra?

Tick one.

- to make it funny
- to describe the audience
- to build atmosphere
- to explain what it looked like

(1 mark) Q24
25. Fill in the thought bubble to show what Bella might be thinking as she waits to perform.

(3 marks)

26. she felt her brother’s hands snap on to her wrists (page 11)

Why does the author use the word *snap*?

Tick one.

- to show she was swinging
- because she gasped loudly
- to show that he grabbed tightly
- because the trapeze broke

(1 mark)
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27. Why do you think the Flying Fratellis performed the triple somersault last in the show?

(1 mark) Q27

28. ‘You’re a star’ (page 11)

Explain why Gino says this.

(2 marks) Q28

29. Draw lines to match the following events with where they took place in the story.

Gino and Bella’s argument

Caravan

Mia’s fall

Big Top

Bella’s performance

Outside

(1 mark) Q29
30. Draw lines to match each text to the organisational feature used.

- Circus for Young People
- The Triple Somersault
- The Catch

- Paragraphs
- Numbering
- Subheadings

(1 mark)
Acknowledgements

Illustrations for front cover, question 21 and question 25 by Celia Canning