

English test

En

KEY STAGE

3

LEVELS

4-7

2005

Shakespeare paper: *Henry V*

Please read this page, but do not open the booklet until your teacher tells you to start.

Write your name, the name of your school and the title of the play you have studied on the cover of your answer booklet.

This booklet contains one task which assesses your reading and understanding of *Henry V* and has 18 marks.

You have **45 minutes** to complete this task.

Henry V

Act 4 Scene 1, lines 96 to 160
Act 5 Scene 2, lines 118 to 163

How do these extracts explore the idea that Henry is an ordinary man as well as a king?

Support your ideas by referring to both of the extracts which are printed on the following pages.

18 marks

their argument? Now if these men do not die well it will be a black matter for the king that led them to it, who to disobey were against all proportion of subjection.

KING

So if a son that is by his father sent about merchandise do
sinfully miscarry upon the sea, the imputation of his 135
wickedness, by your rule, should be imposed upon his father
that sent him. Or if a servant, under his master's command
transporting a sum of money, be assailed by robbers and die in
many irreconciled iniquities, you may call the business of the
master the author of the servant's damnation. But this is not so. 140
The king is not bound to answer the particular endings of his
soldiers, the father of his son, nor the master of his servant, for
they purpose not their death when they purpose their services.
Besides, there is no king, be his cause never so spotless, if it
come to the arbitrament of swords can try it out with all 145
unspotted soldiers. Some, peradventure, have on them the guilt
of premeditated and contrived murder, some of beguiling
virgins with the broken seals of perjury, some, making the wars
their bulwark, that have before gored the gentle bosom of peace
with pillage and robbery. Now, if these men have defeated the 150
law and outrun native punishment, though they can outstrip
men they have no wings to fly from God. War is His beadle,
war is His vengeance, so that here men are punished for
before-breach of the king's laws in now the king's quarrel.
Where they feared the death they have borne life away, and 155
where they would be safe they perish. Then, if they die
unprovided, no more is the king guilty of their damnation than
he was before guilty of those impieties for the which they are
now visited. Every subject's duty is the king's, but every
subject's soul is his own. 160

Act 5 Scene 2, lines 118 to 163

In this extract, Henry tries to persuade Katherine to marry him.

KING

I' faith, Kate, my
wooing is fit for thy understanding. I am glad thou canst speak 120
no better English, for if thou couldst thou wouldst find me such
a plain king that thou wouldst think I had sold my farm to buy
my crown. I know no ways to mince it in love, but directly to
say 'I love you'. Then if you urge me farther than to say 'Do
you in faith?', I wear out my suit. Give me your answer, i' faith
do, and so clap hands and a bargain. How say you, lady? 125

KATHERINE

Sauf votre honneur, me understand well.

KING

Marry, if you would put me to verses, or to dance for your
sake, Kate, why, you undid me. For the one I have neither

words nor measure, and for the other I have no strength in
 measure, yet a reasonable measure in strength. If I could win a 130
 lady at leapfrog, or by vaulting into my saddle with my armour
 on my back, under the correction of bragging be it spoken I
 should quickly leap into a wife. Or if I might buffet for my love
 or bound my horse for her favours I could lay on like a butcher
 and sit like a jackanapes, never off. But before God, Kate, I 135
 cannot look greenly, nor gasp out my eloquence, nor I have no
 cunning in protestation, only downright oaths, which I never
 use till urged, nor never break for urging. If thou canst love a
 fellow of this temper, Kate, whose face is not worth sun-
 burning, that never looks in his glass for love of anything he 140
 sees there, let thine eye be thy cook. I speak to thee plain
 soldier. If thou canst love me for this, take me. If not, to say to
 thee that I shall die is true, but for thy love, by the Lord, no.
 Yet I love thee too. And while thou livest, dear Kate, take a
 fellow of plain and uncoined constancy, for he perforce must 145
 do thee right, because he hath not the gift to woo in other
 places. For these fellows of infinite tongue that can rhyme
 themselves into ladies' favours, they do always reason
 themselves out again. What? A speaker is but a prater, a rhyme
 is but a ballad, a good leg will fall, a straight back will stoop, 150
 a black beard will turn white, a curled pate will grow bald, a fair
 face will wither, a full eye will wax hollow – but a good heart,
 Kate, is the sun and the moon, or rather the sun and not the
 moon, for it shines bright and never changes, but keeps his
 course truly. If thou would have such a one, take me. And take 155
 me, take a soldier. Take a soldier, take a king. And what sayest
 thou then to my love? Speak, my fair, and fairly, I pray thee.

KATHERINE Is it possible dat I sould love de *ennemi* of France?

KING No, it is not possible you should love the enemy of France,
 Kate. But in loving me you should love the friend of France, 160
 for I love France so well that I will not part with a village of it. I
 will have it all mine; and, Kate, when France is mine and I am
 yours, then yours is France, and you are mine.

END OF TEST

